JUDUL DITULIS DENGAN HURUF KAPITAL

FONT GARAMOND 14 CETAK TEBAL

(MAKSIMUM 12 KATA)

**Penulis11), Penulis22)dst. [Font Garamond 11 Cetak Tebal dan Nama Tidak Boleh Disingkat]**

1NamaFakultas, nama Perguruan Tinggi (penulis 1)

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***Abstract [Garamond 11 Cetak Tebal dan Miring]***

*Abstract ditulis dalam bahasa Inggris yang berisikan isu-isu pokok, tujuan pengabdian, metoda/pendekatan dan hasil pengabdian. Abstract ditulis dalam satu alenia, tidak lebih dari 150 kata. (Garamond 11, spasi tunggal, dan cetak miring).*

***Keywords:*** *Maksimum 5 kata kunci dipisahkan dengan tanda koma. [Font Garamond 11spasi tunggal, dan cetak miring]*

# Pendahuluan [Garamond 12 bold, Tebal, Tanpa diberi Numbering]

Isu dan fokus pengabdian, alasan memilih dampingan, kondisi dampingan saat ini, kondisi dampingan yang diharapkan di dukung dengan berbagai data dari hasil penelitian terdahulu.

Penulisan menggunakan Garamond, 12, normal. Spasi 1. Style citation Turabian, footnote, dan disarankan menggunakan *reference manager* (mendeley, crossref, dan sebagainya). Panduan turabian selengkapnya lihat di panduan pengutipan atau lihat di website http://www.press.uchicago.edu/books/turabian/turabian\_citationguide.html).

# Metode [Garamond 12 bold, Tebal, Tanpa diberi Numbering]

Strategi yang dilakukan untuk mencapai kondisi yang diharapkan, misalnya: PAR (*Participatory Action Research*); ABCD (*Asset Based Community Development*); CBR (*Community-Based Research*); *Service learning*; *Community development*), pihak yang terlibat dan bentuk keterlibatan (Patnership), tempat dan waktu kegiatan (lama proses pendampingan).

Penulisan menggunakan Garamond, 12, normal. Spasi 1. Style citation Turabian, footnote, dan disarankan menggunakan *reference manager* (mendeley, crossref, dan sebagainya).

**Hasil dan Pembahasan [Garamond 12 bold, Tebal, Tanpa diberi Numbering]**

Dinamika proses pendampingan (ragam kegiatan yang dilaksanakan, bentuk-bentuk aksi yang bersifat teknis atau aksi program untuk memecahkan masalah komunitas).

Diskusi hasil pengabdian, diskusi teoritik yang relevan dengan temuan hasil pendampingan.

Penulisan menggunakan Garamond, 12, normal. Spasi 1. Style citation Turabian, footnote, dan disarankan menggunakan *reference manager* (mendeley, crossref, dan sebagainya).

**Kesimpulan [Garamond 12 bold, Tebal, Tanpa diberi Numbering]**

Refleksi hasil pendampingan dan rekomendasi. Style citation Turabian, footnote, dan disarankan menggunakan *reference manager* (mendeley, crossref, dan sebagainya).

**Daftar Pustaka [Garamond 12 bold, Tebal, Tanpa diberi Numbering]**

Penulisan menyesuaikan dengan aturan style citation turabian. Dan disarankan menggunakan *reference manager* (mendeley, crossref, dan sebagainya).

Panduan Turabian selengkapnya lihat di panduan penulisan rujukan atau cek via website http://www.press.uchicago.edu/books/turabian/turabian\_citationguide.html).

**Teknik Catatan Kaki (Footnote)**

### Book

#### One author

1. Malcolm Gladwell, The Tipping Point: How Little Things Can Make a Big Difference (Boston: Little, Brown, 2000), 64-65.

2. Gladwell, Tipping Point, 71.

#### Two or more authors

1. Peter Morey and Amina Yaqin, Framing Muslims: Stereotyping and Representation after 9/11 (Cambridge, MA: Harvard University Press, 2011), 52.

2. Morey and Yaqin, Framing Muslims, 60-61.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by "et al."("and others"):

1. Jay M. Bernstein et al., Art and Aesthetics after Adorno (Berkeley: University of California Press, 2010), 276.

2. Bernstein et al., Art and Aesthetics, 18.

#### Editor or translator instead of author

1. Richmond Lattimore, trans., The Iliad of Homer (Chicago: University of Chicago Press, 1951), 91-92.

2. Lattimore, Iliad, 24.

#### Editor or translator in addition to author

1. Jane Austen, Persuasion: An Annotated Edition, ed. Robert Morrison (Cambridge, MA: Belknap Press of Harvard University Press, 2011), 311-12.

2. Austen, Persuasion, 315.

#### Chapter or other part of a book

1. Angeles Ramirez, "Muslim Women in the Spanish Press: The Persistence of Subaltern Images," in Muslim Women in War and Crisis: Representation and Reality, ed. Faegheh Shirazi (Austin: University of Texas Press, 2010), 231.

2. Ramirez, "Muslim Women," 239-40.

#### Preface, foreword, introduction, or similar part of a book

1. William Cronon, foreword to The Republic of Nature, by Mark Fiege (Seattle: University of Washington Press, 2012), ix.

2. Cronon, foreword, x-xi.

#### Book published electronically

If a book is available in more than one format, cite the version you consulted. For books consulted online, include an access date and a URL. If you consulted the book in a library or commercial database, you may give the name of the database instead of a URL. If no fixed page numbers are available, you can include a section title or a chapter or other number.

1. Isabel Wilkerson, The Warmth of Other Suns: The Epic Story of America's Great Migration (New York: Vintage, 2010), 183-84, Kindle.

2. Philip B. Kurland and Ralph Lerner, eds., The Founders' Constitution (Chicago: University of Chicago Press, 1987), chap. 10, doc. 19, accessed October 15, 2011, http://press-pubs.uchicago.edu/founders/.

3. Joseph P. Quinlan, The Last Economic Superpower: The Retreat of Globalization, the End of American Dominance, and What We Can Do about It (New York: McGraw-Hill, 2010), 211, accessed December 8, 2012, ProQuest Ebrary.

4. Wilkerson, Warmth of Other Suns, 401.

5. Kurland and Lerner, Founders' Constitution.

6. Quinlan, Last Economic Superpower, 88.

### Journal article

In a note, list the specific page numbers consulted, if any. In the bibliography, list the page range for the whole article.

#### Article in a print journal

1. Alexandra Bogren, "Gender and Alcohol: The Swedish Press Debate," Journal of Gender Studies 20, no. 2 (June 2011): 156.

2. Bogren, "Gender and Alcohol," 157.

#### Article in an online journal

For a journal article consulted online, include an access date and a URL. For articles that include a DOI, form the URL by appending the DOI to http://dx.doi.org/ rather than using the URL in your address bar. The DOI for the article in the Brown example below is 10.1086/660696. If you consulted the article in a library or commercial database, you may give the name of the database instead.

1. Campbell Brown, "Consequentialize This," Ethics 121, no. 4 (July 2011): 752, accessed December 1, 2012, http://dx.doi.org/10.1086/660696.

2. Anastacia Kurylo, "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum," China Media Research 8, no. 4 (October 2012): 16, accessed March 9, 2013, Academic OneFile.

3. Brown, "Consequentialize This," 761.

4. Kurylo, "Linsanity," 18-19.

### Magazine article

1. Jill Lepore, "Dickens in Eden," New Yorker, August 29, 2011, 52.

2. Lepore, "Dickens in Eden," 54-55.

### Newspaper article

Newspaper articles may be cited in running text ("As Elisabeth Bumiller and Thom Shanker noted in a New York Times article on January 23, 2013, . . .") instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations.

1. Elisabeth Bumiller and Thom Shanker, "Pentagon Lifts Ban on Women in Combat," New York Times, January 23, 2013, accessed January 24, 2013, http://www.nytimes.com/2013/01/24/us/pentagon-says-it-is-lifting-ban-on-women-in-combat.html.

2. Bumiller and Shanker, "Pentagon Lifts Ban."

### Book review

1. Joel Mokyr, review of Natural Experiments of History, ed. Jared Diamond and James A. Robinson, American Historical Review 116, no. 3 (June 2011): 754, accessed December 9, 2011, http://dx.doi.org/10.1086/ahr.116.3.752.

2. Mokyr, review of Natural Experiments of History,752.

### Thesis or dissertation

1. Dana S. Levin, "Let's Talk about Sex . . . Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools" (PhD diss., University of Michigan, 2010), 101-2.

2. Levin, "Let's Talk about Sex," 98.

### Paper presented at a meeting or conference

1. Rachel Adelman, " 'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition" (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009).

2. Adelman, "Such Stuff as Dreams."

### Website

A citation to website content can often be limited to a mention in the text or in a note ("As of July 27, 2012, Google's privacy policy had been updated to include . . ."). If a more formal citation is desired, it may be styled as in the examples below. Because such content is subject to change, include an access date and, if available, a date that the site was last modified.

1. "Privacy Policy," Google Policies & Principles, last modified July 27, 2012, accessed January 3, 2013, http://www.google.com/policies/privacy/.

2. Google, "Privacy Policy."

### Blog entry or comment

Blog entries or comments may be cited in running text ("In a comment posted to The Becker-Posner Blog on February 16, 2012, . . .") instead of in a note, and they are commonly omitted from a bibliography. The following examples show the more formal versions of the citations.

1. Gary Becker, "Is Capitalism in Crisis?," The Becker-Posner Blog, February 12, 2012, accessed February 16, 2012, http://www.becker-posner-blog.com/2012/02/is-capitalism-in-crisis-becker.html.

2. Becker, "Is Capitalism in Crisis?"

**Daftar Rujukan**

### Book

#### One author

Gladwell, Malcolm. The Tipping Point: How Little Things Can Make a Big Difference. Boston: Little, Brown, 2000.

#### Two or more authors

Morey, Peter, and Amina Yaqin. Framing Muslims: Stereotyping and Representation after 9/11. Cambridge, MA: Harvard University Press, 2011.

Bernstein, Jay M., Claudia Brodsky, Anthony J. Cascardi, Thierry de Duve, Ales Erjavec, Robert Kaufman, and Fred Rush. Art and Aesthetics after Adorno. Berkeley: University of California Press, 2010.

#### Editor or translator instead of author

Lattimore, Richmond, trans. The Iliad of Homer. Chicago: University of Chicago Press, 1951.

#### Editor or translator in addition to author

Austen, Jane. Persuasion: An Annotated Edition. Edited by Robert Morrison. Cambridge, MA: Belknap Press of Harvard University Press, 2011.

#### Chapter or other part of a book

Ramirez, angeles. "Muslim Women in the Spanish Press: The Persistence of Subaltern Images." In Muslim Women in War and Crisis: Representation and Reality, edited by Faegheh Shirazi, 227-44. Austin: University of Texas Press, 2010.

#### Preface, foreword, introduction, or similar part of a book

Cronon, William. Foreword to The Republic of Nature, by Mark Fiege, ix-xii. Seattle: University of Washington Press, 2012.

#### Book published electronically

Wilkerson, Isabel. The Warmth of Other Suns: The Epic Story of America's Great Migration. New York: Vintage, 2010. Kindle.

Kurland, Philip B., and Ralph Lerner, eds. The Founders' Constitution. Chicago: University of Chicago Press, 1987. Accessed October 15, 2011. http://press-pubs.uchicago.edu/founders/.

Quinlan, Joseph P. The Last Economic Superpower: The Retreat of Globalization, the End of American Dominance, and What We Can Do about It. New York: McGraw-Hill, 2010. Accessed December 8, 2012. ProQuest Ebrary.

### Journal article

#### Article in a print journal

Bogren, Alexandra. "Gender and Alcohol: The Swedish Press Debate." Journal of Gender Studies 20, no. 2 (June 2011): 155-69.

#### Article in an online journal

Brown, Campbell. "Consequentialize This." Ethics 121, no. 4 (July 2011): 749-71. Accessed December 1, 2012. http://dx.doi.org/10.1086/660696.

Kurylo, Anastacia. "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum." China Media Research 8, no. 4 (October 2012): 15-28. Accessed March 9, 2013. Academic OneFile.

### Magazine article

Lepore, Jill. "Dickens in Eden." New Yorker, August 29, 2011.

### Newspaper article

Bumiller, Elisabeth, and Thom Shanker. "Pentagon Lifts Ban on Women in Combat." New York Times, January 23, 2013. Accessed January 24, 2013. http://www.nytimes.com/2013/01/24/us/pentagon-says-it-is-lifting-ban-on-women-in-combat.html.

### Book review

Mokyr, Joel. Review of Natural Experiments of History, edited by Jared Diamond and James A. Robinson. American Historical Review 116, no. 3 (June 2011): 752-55. Accessed December 9, 2011. http://dx.doi.org/10.1086/ahr.116.3.752.

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Adelman, Rachel. " 'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009.

### Website

Google. "Privacy Policy." Google Policies & Principles. Last modified July 27, 2012. Accessed January 3, 2013. http://www.google.com/policies/privacy/.

### Blog entry or comment

Becker, Gary. "Is Capitalism in Crisis?" The Becker-Posner Blog, February 12, 2012. Accessed February 16, 2012. http://www.becker-posner-blog.com/2012/02/is-capitalism-in-crisis-becker.html.